

installation instructions

Wall Vinyl

Main Sail, Sandy Bank, Silk Road

STOP! PLEASE READ BEFORE USING!

Materialised recommend the use of a specialist commercial wallpaper hanger.

If you have any questions about the proper installation of this product, contact Materialised before processing.

Preparation of goods:

Examine goods to ensure that pattern, colour, quantity and quality are as ordered. Separate goods by shade lot number and organise in roll number sequence if applicable.

Preparation of Surface:

Surfaces to be covered must be clean, smooth, dry and structurally sound and loose paint or other wallcoverings must be removed. In order to ensure maximum smoothness of installation, nail heads, nicks, gouges and other surface imperfections should be filled, sanded smooth and sealed.

On new walls, gyprock joints should be taped, bedded and sanded smooth. Mould and mildew require moisture in order to grow; therefore it is important to check the walls with a suitable moisture meter. **Moisture content should not exceed 4%.**

Excessive moisture in wall needs to be corrected prior to installation of the wall covering. Remove any mould and mildew from existing wall and treat surfaces to inhibit future growth.

These substrates can be installed over almost any surface that has been properly prepared.

Do not hang vinyl over ballpoint pen markings, wax crayon, ink marker, oil-based stains or any foreign matter that may bleed through the vinyl.

Painted surfaces should be checked for possibility of pigment bleed-through. It is suggested that lead pencil be used to mark vinyl or wall.

Glossy surfaces should either be sanded to a dull surface or an application of professional R-35 heavy-duty primer. A primer must be used, if there is a desire for possible future stripping.

Some gyprock joint compounds contrast with the gyprock paper surface, showing strong light and dark coloured areas. Very lightly coloured, light-weight wall coverings may seem sheer due to their limited amount of opacity. Should this situation occur, we recommend that you use a primer followed by a Heavy Duty A-848-B adhesive or an equivalent commercial grade wallcovering paste.

Application of Wall Covering:

Before hanging, examine panels for colour uniformity and consistency of design and follow instructions packaged with the roll.

All material must be installed sequentially. Graphic design of panels will determine seaming method to be implemented. Overlapping, double-cutting and pre-trimming have advantages in making acceptable seams.

Do not "score" drywall when double-cutting. As with all vinyl wallcoverings, certain deeply embossed non-design print patterns will provide a more satisfactory seam if through the graphic design a 5 – 7.5 cm selvage cut can be taken from each side of the sheet.

When hanging materials it is best to observe from a distance the first two – three sheets before continuing. If an "unacceptable" edge is visible, contact Materialised.

Apply an even coat of adhesive on fabric side of material using a stiff bristle brush, roller or pasting machine in accordance with label recommendations.

The wallcovering should be applied to the wall as soon as it has become tacky. Smooth surface, working out the air bubbles as you go.

As each strip is installed, immediately remove excess adhesive from wall covering surface and seam using a natural sponge and a soft bristle brush frequently rinsed in warm water and dry with a clean cotton towel.

Use a professional vinyl cleaner/wallpaper remover where adhesive products have been specifically developed for use in these applications.

We are not responsible for the appearance and performance of the wall coverings not applied according to these instructions.

Vertical joins should not occur less than 15cm from outside or inside corners.

Do not install wall coverings unless a temperature above 12.8 degrees celcius is maintained in both areas of installation and storage.

Permanent building lights should be available for installation.

After applying three strips, if there are any questions or comments of appearance, stop and contact Materialised.